NEW

Victor

RED SEAL RECORDS

and New Black Label Records

December, 1941

HIS MASTER'S VOICE

SYMPHONY IN D MINOR

The San Francisco Symphony Orchestra

Pierre Monteux, Conductor

LIST PRICES SHOWN ARE EXCLUSIVE OF EXCISE TAX

NEW MUSICAL MASTERPIECE ALBUM SETS

MASTERPIECE OF THE MONTH

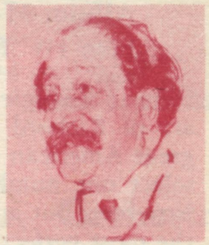
FRANCK: Symphony in D Minor

SAN FRANCISCO SYMPHONY ORCHESTRA *conducted by* PIERRE MONTEUX

Album M-840 (18246-18250)
DM-840 (18251-18255)

Five 12″ Records.....List Price $5.50

It would be difficult to imagine a recording more needed, more welcome, more beautifully conceived and executed than this superb performance of the great César Franck Symphony. Mr. Monteux's association with this work has been long and intimate, and he studied it originally with a great musician who had worked on it with César Franck himself. Needless to say, the performance is not only beautiful in the highest degree, but authoritative, and the San Francisco Orchestra, whose Victor record debut under Monteux was celebrated with a history-making record of La Valse last month, more than meets the high expectations aroused by that remarkable performance. This symphony, so widely beloved, should be an ideal and significant Christmas gift to a friend or to oneself.



McDONALD: Suite "From Childhood" for Harp and Orchestra

EDNA PHILLIPS, *Harpist and* THE PHILADELPHIA ORCHESTRA *under the direction of* HARL McDONALD

Album M-839 (18256-18258)
DM-839 (18259-18261)

Three 12″ Records.....List Price $3.50

English nursery tunes form the thematic basis of Harl McDonald's charming suite for harp and orchestra. Truly, this music will recall many a priceless memory of childhood and of Christmas. Dr. McDonald has given a lovely, unaffected setting to these melodies and their variations, and they are superbly set forth by the solo instrument in the hands of Edna Phillips, distinguished first harpist of the Philadelphia Orchestra. The composer is also the conductor.

MOZART: Sinfonia Concertante in E Flat Major (K. 364)

ALBERT SPALDING, WILLIAM PRIMROSE *and* NEW FRIENDS OF MUSIC ORCHESTRA *under the direction of* Fritz Stiedry

HANDEL: Adagio (From Sonata in E Major) (Op. 2, No. 8)

ALBERT SPALDING, WILLIAM PRIMROSE *with* André Benoist *at the Piano*

Album M-838 (18238-18241)
DM-838 (18242-18245)

Four 12″ Records..List Price $4.50

As a fitting climax to Victor's observance of the Mozart Sesqui-Centennial Year, we present a rare and beautiful work in the characteristic Mozart style, done by artists who gave many an hour of loving care to its preparation and recording. Here is an ideal Mozart orchestra, a duplicate in size and character of the kind of orchestra Mozart himself would have used. Here are two distinguished soloists, each a master in his field and each particularly devoted to the music of Mozart. Finally, with Victor's most highly developed recording technique, we evolve a set of discs of really unique loveliness and perilously close to perfection.

MOZART: Sonata No. 5, in G Major (1774) (K. 283); Sonata No. 17, in D Major (1789) (K. 576)

CLAUDIO ARRAU, *Pianist*

Album M-842 (18279-18281)
DM-842 (18282-18284)

Three 12″ Records.....List Price $3.50

Claudio Arrau is one of the most versatile of pianists and can turn readily from startling feats of virtuosity to the no less exacting subtleties and delicate colors, to the finesse and precision that are required by the music of Mozart. Here is proof and these two sonatas, Mr. Arrau's contribution to Victor's Mozart Year, can become very precious and rewarding possessions.

FAURÉ: Requiem (Sung in Latin)

MOZART: Ave Verum Corpus (K. 618)

THE MONTREAL FESTIVALS ORCHESTRA, WILFRED PELLETIER, *Conductor,* LES DISCIPLES DE MASSENET, C. GOULET, DIRECTOR—Roland Roy, *Organist,* Mack Harrell, *Baritone and* Marcelle Denya, *Soprano*

Album M-844 (18296-18300)
DM-844 (18301-18305)

Five 12″ Records.....List Price $5.50

The famous Montreal Festivals, founded by Wilfred Pelletier some years ago, under the patronage of Madame Athanase David, constitute Canada's greatest musical event. The recent performances of such works as Pélléas and Mélisande, the Fauré Requiem and others, have demonstrated the wealth of musical talent that exists in the provinces of our Northern neighbor. Here in the Fauré Requiem we have some of the loveliest music and some of the finest ensemble of chorus and orchestra ever to be put on discs, as well as a group of distinguished artists, both instrumental and vocal. At the risk of appearing boastful, we assert that here, musically speaking, is one of the most beautiful recordings ever to bear the Victor label and that is true whether you consider the music, the performance or the reproduction or all three together.

GLIÈRE: Ilia Mourometz; Symphony No. 3, in B Minor (Op. 42)

CHOPIN: Mazurka in B Minor (Freely transcribed by Stokowski)

LEOPOLD STOKOWSKI *and* THE PHILADELPHIA ORCHESTRA

Album M-841 (18262-18267)
DM-841 (18268-18273)

Six 12″ Records.....List Price $6.50

The name of Glière is not at all unfamiliar to the multitude of music lovers. It is most often associated with the famous Russian Sailors' Dance from the ballet "The Red Poppy." Here is Glière's greatest work, a gigantic symphony which, because of its proportions and difficulties, is rarely heard and certainly rarely, if ever, heard in a performance so wonderful as this. Here is a monumental recording, one of the most distinguished Mr. Stokowski has ever made for us with the Philadelphia Orchestra and, furthermore, a musical work without which no well planned library can be complete. The odd side of the set is occupied by one of Mr. Stokowski's unique orchestra transcriptions, a Chopin Mazurka which everyone knows and loves.

RICHARD CROOKS IN SONG (Sung in French, Italian and English)

ALMA MIA (from "Floridante") (*Handel*); AIR (from "Comus") (*Dr. Arne—arr. Samuel Endicott*); SERENADE (Haydn) (*Eng. Translation, Will Earhart*); SE MIA GIOIA (Aria from "Parthenope") (*Handel*); DEDICATION (Widmung) (*Robt. Franz, Op. 14, No. 1*); L'ADIEU DU MATIN (Farewell at Morning) (*E. Pessard*); A DREAM (Ein Traum) (*Grieg, Op. 48, No. 6*); SERENADE (Through the Leaves) (*Schubert*) (Schwanengesang No. 4); I LOVE THEE (Ich liebe dich) (*Grieg, Op. 5, No. 3*); HAVE YOU SEEN BUT A WHYTE LILLIE GROW (*Ben Jonson—music anonymous, Edited by A. Dolmetsch*); HARK, HOW STILL (Still Sicherheit) (*R. Franz, Op. 10, No. 2*) (*Eng. Version by Frank La Forge*); PASSING BY (Purcell) (*Arr. William A. Fisher*)

RICHARD CROOKS, *Tenor with* Frederick Schauwecker *at the Piano*

Album M-846 (2175-2179 incl.)

Five 10″ Records.....List Price $4.25

Here in a single album is a richly designed cross-section of the art of Richard Crooks, whose standing as a favorite among great American singers is advanced each time he sings. Just to select one number at random, we would suggest that "Have You Seen But a Whyte Lillie Grow" is one of the most perfect and one of the loveliest of all Victor records and an achievement by which Mr. Crooks will long be remembered, yet this gem of song is equalled in a half dozen other beautiful melodies which he delivers to us here. His countless admirers should want this album in its entirety, for it reveals every phase of Mr. Crooks' utterly engaging vocalism.

BEETHOVEN: Sonata No. 1, in F Major (Op. 5, No. 1) For Cello and Piano

PABLO CASALS—MIECZYSLAW HORSZOWSKI

Album M-843 (18285-18287)
DM-843 (18288-18290)

Three 12″ Records.....List Price $3.50

All too rare are records by Pablo Casals. His place among masters of the instrument is unique, for he combines a prodigious technique, a very profound musicianship, a disciplined yet expressive emotional nature; and the results are truly marvelous to hear. In the present record, we have an outstanding example of this great artist's work. Everyone who loves truly great music, greatly conceived and executed, must hear this sonata.

SCHUMANN: Symphony No. 4, in D Minor (Op. 120)

LONDON SYMPHONY ORCHESTRA, BRUNO WALTER, *Conductor*

Album M-837 (13793-13795)
DM-837 (13796-13798)

Three 12″ Records.....List Price $3.50

Bruno Walter conducting the London Symphony Orchestra, brings to bear a loving comprehension of this warmly emotional and richly colored score. It is interesting to observe the return of Schumann to the list of most favored composers and perhaps it is such performances as this, under such distinguished direction, that are responsible for the current vogue of Schumann. At any rate, here is a recording that can give you deep pleasure for many years to come.

DONIZETTI: Lucia (Tomb Scene—Complete)

LUCIA DI LAMMERMOOR (Act III, Scene III) Part 1—Intro. and Recitative "Tombe degl' avi miei"; Part 2—Aria: "Fra poco a me ricovero"; Part 3—"Oh Meschina"!; Part 4—"Tu che a Dio Spiegasti l'ali" (Sung in Italian)

JAN PEERCE, *Tenor,* ARTHUR KENT, *Bass-Baritone and* Chorus *with* Victor Symphony Orchestra—Wilfred Pelletier, *Conductor*

Album M-845 (18306-18307)
DM-845 (18308-18309)

Two 12″ Records.....List Price $2.50

We present with a feeling of pride, a brilliant recording of the Tomb Scene from Act III of Lucia with the entire cast, chorus, orchestra and direction strictly American. Jan Peerce, as the solo tenor, makes a most auspicious debut on Victor records. His is a voice suited perfectly to this music and, furthermore, he sings it with penetrating musical intelligence and enchanting beauty of tone. The chorus and orchestra are long experienced in this music and under the able hand of Wilfred Pelletier, deliver of their best. Opera lovers should find this record irresistible.

EDNA ST. VINCENT MILLAY IN READINGS FROM HER POEMS

THE BALLAD OF THE HARPWEAVER; SONNETS FROM "FATAL INTERVIEW"—This Beast that Rends Me; Not in a Silver Casket; Love is Not All; Sorrowful Dreams; Oh, Sleep Forever; ELEGY (From "Second April"); CHILDHOOD IS THE KINGDOM (from "Wine from These Grapes"); RECUERDO; BIOLOGICALLY SPEAKING (from "Pigs from Thistles"); RETURN FROM TOWN (from "The Harpweaver"); PORTRAIT BY A NEIGHBOR (from "Pigs from Thistles"); TRAVEL (from "Second April"); TO PAO-CHIN; THE ANGUISH (from "The Buck in the Snow"); I MUST NOT DIE OF PITY; THE MAID OF ORLEANS (from "Make Bright the Arrows"); WHERE CAN THE HEART BE HIDDEN (from "Wine from These Grapes"); RENASCENCE

EDNA ST. VINCENT MILLAY

Album M-836 (18275-18278)

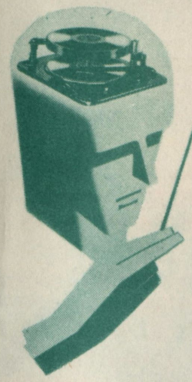
Four 12″ Records.....List Price $4.50

Edna St. Vincent Millay is one of the few poets we know who looks the part and here it is demonstrated that she can speak and act the part, as well as create beautiful verse. Few of our poets, and especially women poets, with the possible exception of Emily Dickinson, have won such a hold on the imagination and the affection of the American people. For her first album of readings from her own poems, Miss Millay has chosen from among the favorite verses with which millions of Americans are familiar. With the growing interest in recorded speech now so widespread, we feel that here is a contribution of genuine value and unusual interest.

Take a Tip From Santa
This Christmas Give
The Perfect Gift

CHARLES DICKENS'
A CHRISTMAS CAROL

As traditional as holly is this famous tale . . . now you may enjoy it this Christmas and many Christmases to come on Victor Red Seal Records. Here indeed is a gift that will delight the entire family. Ask to hear Album G-29 at your Victor Record Dealers today. List price $3.50.

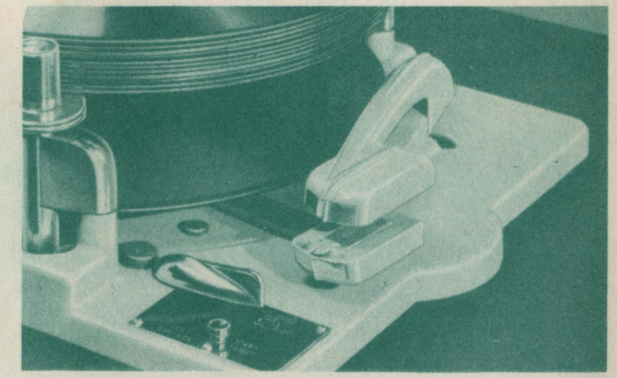


AN AMAZING NEW WAY TO PLAY RECORDS

with the

MAGIC BRAIN
RCA Victrola

PLAYS BOTH SIDES OF RECORDS WITHOUT TURNING THEM OVER



FEATURES

TANDEM TONE ARM . . . *A revolutionary RCA Victor convenience. Plays records on both sides without turning them over. This exclusive RCA Victor invention utilizes both an upper and a lower tone arm. Provides two hours of continuous record enjoyment without lifting a finger! Push a button, there's your record program!*

MAGIC TONE CELL . . . *A product of RCA Victor engineering genius. Gives unparalleled purity of tone to record reproduction by means of Jewel-Lite Scanner and exclusive Flexible Tone Bridge.*

FLEXIBLE TONE BRIDGE . . . *Slender tone-conducting filament of Magic Tone Cell. Specially damped against resonance. The moving parts weigh less than a postage stamp thus completely banishing all objectionable mechanical noise.*

JEWEL-LITE SCANNER . . . *Special permanent jewel pick-up. Eliminates use of needles entirely in record playing. Due to the extremely light pressure of the Jewel-Lite Scanner on the record, records will last indefinitely.*

NATIONAL SYMPHONY ORCHESTRA, HANS KINDLER, Conductor

NOËL (No. 2 from "Symphonic Sketches") (Chadwick)

18274 (12″ Record).....List Price $1.00

Here is Christmas as it appears through an American musician's eyes and as it is felt in the American musician's heart. This Noël, extracted from the late George Chadwick's Symphonic Sketches, is perhaps the most appealing of them all. Dr. Kindler's performance of it, with the National Symphony Orchestra, is tender and touching and filled with the spirit which we like to believe is abroad in the world at this time. American music by an American Orchestra and dedicated to Christmas—surely there must be a special appeal here.

LEONARD WARREN, Baritone, with Victor Symphony Orchestra, Wilfred Pelletier, Conductor

FALSTAFF—Act II (In Italian) Monologo di Ford—"È sogno? o realtà?" (Ford's Monologue—Am I Awake? Or Do I Dream?) (*Verdi*)

LA GIOCONDA—Act I (In Italian) Monologo—"O monumento" (Barnaba's Soliloquy) (*Ponchielli*)

18293 (12″ Record).....List Price $1.00

We present here a voice that will long be remembered. Leonard Warren has almost the combined range of a bass and a baritone, dramatic power, lyrical smoothness and powerful expressiveness. It will be recalled that Lawrence Tibbett first attracted the attention of Metropolitan Opera audiences with his delivery of Ford's Monologue and now again it becomes a vehicle for the record debut of a young American singer who has already surmounted more than one rung in the ladder of fame. Here, we think, is a truly magnificent record, magnificent vocally and interpretively. Modern recording technique makes its projection, with all its power and virility perfectly practicable. The reverse side of the record, Barnaba's Soliloquy, is equally impressive.

NEW VICTOR RED SEAL SINGLE RECORDS

NORMAN CORDON, Basso, Piano Accompaniment by Karl Kritz

LOVE ME OR NOT (From Campion's "Fourth Book of Airs", 1617) (*Music by Secchi*)

TAVERN SONG (*Howard Fisher*)

2180 (10″ Record).....List Price $0.75

A short while ago, we presented for the first time on Victor records, Norman Cordon, American basso, and the response of the public was both quick and enthusiastic. This record presents the singer in another mood and style, both of which are exceptionally well fitted to his great gifts. Both songs as Mr. Cordon does them, belong in every collection of recorded music of the better kind.

GENERAL PLATOFF DON COSSACK CHORUS, N. Kostrukoff, Director

WALTZ (In Russian) (*Fogel*)

IN 1793 (In Russian) (*Cossack War Song*)

2185 (10″ Record).....List Price $0.75

The General Platoff Don Cossack Chorus has established itself very widely as a favorite among groups of this type and each one of its records is a new revelation of the wonderful resource of color and dynamics possessed by this remarkable group. Here are two typical Russian choral songs, one of them a war song which, we think, perhaps expresses the valiant spirit now being exhibited on the battlefields of Europe.

BENNO MOÏSÉIVITCH, Piano Solo

PRELUDE IN G MINOR (*Rachmaninoff, Op. 23, No. 5*)

PRELUDE IN B MINOR (*Rachmaninoff, Op. 32, No. 10*)

18295 (12″ Record).....List Price $1.00

Moïséivitch, a devoted disciple of Rachmaninoff, and one of the few players ever to essay the terrifying difficulties of Rachmaninoff's Paganini variations, here does for us two of the less frequently heard Rachmaninoff Preludes, either of which is certainly the equal of the more celebrated C Sharp Minor and both of which are interesting additions to any collection of recorded piano music.

E. POWER BIGGS, Playing the Organ in the Memorial Church, Harvard University, Cambridge, Mass.

JESU, JOY OF MAN'S DESIRING (*Bach*) (Choral Prelude from the Cantata No. 147); Chorale Prelude No. 8

"LO, HOW A ROSE E'ER BLOOMING" (Es ist ein Rös Entsprungen) (Based on 16th Century Melody attributed to Praetorius) (*Brahms, Op. 122*)

18292 (12″ Record).....List Price $1.00

With the possible exception of the celebrated "Air," no melody of Bach has ever so captivated musical audiences in America as has "Jesu, Joy of Man's Desiring." Here it is recorded for the first time quite as Bach himself would have played it. This lovely Chorale Prelude, with its intricately woven figures against an internal melody, becomes, in Mr. Biggs' talented hands, a thing of poignant beauty. The ancient melody recorded on the opposite side of the record is a welcome and fitting companion.

© BACHRACH

OSSY RENARDY, Violinist, Piano Accompaniment by Walter Robert

BALLADA IN D MINOR (*Dvořák, Op. 15*)

MAZURKA (*Alexander Zarzycki, Op. 26*)

18294 (12″ Record).....List Price $1.00

This brilliant young violinist made an instant success with his first Victor record, as indeed he has done in his concert appearances everywhere. Here are two charming encore pieces, well calculated to display the brilliance of Renardy's tone and the dexterity of his left hand technique. Most lovers of the violin, and their name is legion, will find keen enjoyment in this brilliant playing.

INDIANAPOLIS SYMPHONY ORCHESTRA, FABIEN SEVITZKY, Conductor

INCIDENTAL MUSIC

SIGURD JORSALFAR: PRELUDE (In the King's Hall)

SIGURD JORSALFAR: INTERMEZZO (Borghild's Dream) (*Grieg, Op. 56*)

18291 (12″ Record)
List Price $1.00

As a result of many requests, Mr. Sevitzky, with the Indianapolis Symphony Orchestra, has recorded for us two excerpts from the incidental music to Sigurd Jorsalfar. This is distinctly romantic music, darkly colored and melodious and given an understanding and eloquent performance by this fine orchestra.

BENIAMINO GIGLI, Tenor, Orchestra conducted by Walter Goehr

LA DANZA (*Beaumarchais-Rossini*)

MARECHIARE (When the Moon Rises Over Marechiare) (*S. Di Giacono-Tosti*)

2181 (10″ Record).....List Price $0.75

The glowing richness of Gigli's voice has rarely been heard to better advantage than in these encore songs in the romantic Italian style. Of the many songs by Tosti, "Marechiare" is probably one of the loveliest and as for Rossini's "La Danza", it is almost enough simply to know that it is composed by Rossini. The tenor, with a fine orchestra under Walter Goehr, accounts for these gracious songs very satisfactorily indeed.

Announcing

A GREAT BROADCASTING SEASON

THE NBC SYMPHONY ORCHESTRA

NBC BLUE NETWORK

Tuesdays

9:30 P. M. E. S. T.

THE PHILADELPHIA SYMPHONY ORCHESTRA

Eugene Ormandy, Conductor

MUTUAL BROADCASTING SYSTEM

Fridays

2:30 P. M. E. S. T.

Coast to Coast

FOR STATION CONSULT YOUR LOCAL NEWSPAPER

BOTH THESE GREAT ORCHESTRAS RECORD EXCLUSIVELY FOR

VICTOR RED SEAL RECORDS

THIS CHRISTMAS YOU CAN SHOP IN AN EASY CHAIR!

★ It seems incredible doesn't it? But this year Victor has made it possible for you to do just that . . . for we have just issued the new Musical Masterpieces Catalog and the Christmas Gift Suggestion folder. Two handy Christmas Shopping guides, in addition to the Great Victor Record Catalog, which make it easy for you to make out your gift list in the comfort of your own home.

The handsome Victor Record Musical Masterpieces Catalog conveniently lists all types of classical music by composer. You'll find a vast variety of selections in it to suit an infinite variety of musical tastes . . . making it easy for you to choose just the right musical gift for each individual's taste.

For further ease in finding records to suit specific musical tastes simply refer to the New Victor Record Christmas Gift Suggestion folder. This attractive folder lists music that will appeal to every member of the family . . . and to all types of people you will want to remember this Yuletide.

Ask your Victor Record Dealer for copies of these two handy Christmas shopping guides today . . . and do all your Christmas shopping in your favorite easy chair.

BLUEBIRD CHILDREN'S RECORDS

★ ELEVEN NEW SETS GAYLY AND CONVENIENTLY PACKED ★

BERTRAM AND THE BABY DINOSAUR
BERTRAM AND THE FLYING HORSE
(From the book "Bertram and his Fabulous Animals")
As told by Paul Wing—Incidental music by Helen E. Myers
Album BC-45 (B-621—B-623) Price $0.35 each

CHRISTMAS ADVENTURE OF BILLY AND BETTY
Daddy: Ernest Chappell—Barbara: Betty Philson
Album BC-46 (B-624—B-626) Price $0.35 each

GRIMM'S FAIRY TALES *As told by Helen E. Myers*
The Traveling Musicians—Briar Rose—The Six Swans
Album BC-48 (B-630—B-632) Price $0.35 each

LITTLE PEOPLE OF THE FOREST *Songs and Dialogue by Alice Remsen*
Album BC-43 (B-615—B-617) Price $0.35 each

LITTLE TRIP IN TUNES AND TALES *Dorothy Gordon*
Album BC-42 (B-612—B-614) Price $0.35 each

LONG-NAME-NO-CAN-SAY—NICKI NICKI TEMBO NO SO REMBO OOMA MOOCHI GAMMA GAMMA GOOCHI (A Chinese Fable)
As told by Paul Wing—Incidental music by Helen E. Myers
Album BC-50 (B-636—B-638) Price $0.35 each

MORE "UNCLE MAC'S NURSERY RHYMES"
Derek McCulloch (Uncle Mac) with Gwen Catley—Stanley Riley, The Greenbank Children's Choir and Orch. cond. by Leslie Woodgate
Album BC-47 (B-627—B-629) Price $0.35 each

ONE STRING FIDDLE *As told by Paul Wing with Helen E. Myers at the Piano and Fredric Fradkin, Violin*
Album BC-41 (B-609—B-611) Price $0.35 each

OWL AND THE PUSSY CAT AND OTHER NONSENSE SONGS *Craig McDonnell*
Album BC-49 (B-633—B-635) Price $0.35 each

SING A SONG OF HISTORY *Sung by Ireene Wicker (The Singing Story Lady)*
Album BC-40 (B-606—B-608) Price $0.35 each

SONGS OF THE ZOO *Sung by John and Lucy Allison*
Album BC-44 (B-618—B-620) Price $0.35 each

A NEW RECORDING OF AN ALL TIME FAVORITE

I'M COMING VIRGINIA
and
MY OLD KENTUCKY HOME
Sung by
MARIAN ANDERSON
No. 18314

A NEW WAY TO SAY

Merry Christmas

WITH

VICTOR RECORD MUSICARDS

How true the old phrase, "It's not the value of the gift but the thought behind it." And what Christmas Greeting could be more thoughtful and original than the New Victor Record Musicards—combination Christmas Cards and Gifts—all done up in handsome, colorful Christmas packages.

Designed to suit every taste . . . you may choose from *Five* different styles. Simply insert a Victor Record of your own selection and you have The Perfect Gift . . . unique—personal—thoughtful. This happy combination of Greeting and Gift is economical too!

Victor Record Musicards are the ideal way to "kill two birds with one stone." Send a Victor Record Musicard and you send an intimate greeting and magnificent present. They are truly the solution to your Christmas Shopping problem.

5 DIFFERENT DESIGNS FROM WHICH TO CHOOSE!

ASK TO SEE THEM

An Alphabetical List of December Red Seal Records and New Black Label Releases

For Victor Black Label Popular Records please refer to the New Victor and Bluebird Popular Record Catalog and Supplement.

For Victor Records listed previously please refer to the December Quarterly Quick Reference booklet at your Victor Record Dealers.

ADAGIO (from Sonata in E Major) (Handel, Op. 2, No. 8) *Spalding-Primrose* 18241

ADIEU DU MATIN (Pessard) *Crooks* 2176

AIR FROM COMUS (Arne-Endicott) *Crooks* 2175

ALMA MIA (from "Floridante") *Crooks* 2175

AMERICAN FANTASY (Victor Herbert) *Victor Symphony Orch., cond. by Charles O'Connell* Price $0.75 36409

ANGUISH (from "The Buck in the Snow") *Millay* 18277

ART SONGS *Sung by Richard Crooks* Album M-846 (2175-2179) Price $4.25

AVE VERUM CORPUS (Mozart, K. 618) *Montreal Festivals Orch., cond. by Pelletier* 18300

BALLADA IN D MINOR (Dvořák, Op. 15) *Ossy Renardy* 18294

BALLAD OF THE HARPWEAVER *Millay* 18275

BIOLOGICALLY SPEAKING (from "Figs from Thistles") *Millay* 18276

CHILDHOOD IS THE KINGDOM *Millay* 18276

CHORALE PRELUDE No. 8 (Brahms, Op. 122) *Biggs* 18292

DANZA, LA (Rossini) *Gigli* 2181

DEDICATION (Widmung) (Franz) *Crooks* 2176

DREAM, A (Ein Traum) (Grieg) *Crooks* 2177

EDNA ST. VINCENT MILLAY—In Readings from her Poems Album M-836 (18275-18278) Price $4.50

ELEGY (from "Second April") *Millay* 18276

FALSTAFF—Act II (Verdi) *Leonard Warren* 18293

GIOCONDA—Act I (Ponchielli) *Leonard Warren* 18293

HARK, HOW STILL (Franz) *Crooks* 2179

HAVE YOU SEEN BUT A WHYTE LILLIE GROW (Jonson) *Crooks* 2178

I LOVE THEE (Grieg) *Crooks* 2178

I MUST NOT DIE OF PITY *Millay* 18277

IN 1793 (Cossack War Song) *General Platoff Don Cossack Chorus—N. Kostrukoff, Director* 2185

JESU, JOY OF MAN'S DESIRING (Bach) *Biggs* 18292

LO, HOW A ROSE E'ER BLOOMING (Brahms, Op. 122) *Biggs* 18292

LOVE ME OR NOT (Secchi) *Cordon* 2180

LUCIA (Tomb Scene) Act III; Scene III (Donizetti) *Jan Peerce and Chorus, cond. by Wilfred Pelletier* Album M-845 (18306-18307) DM (18308-18309) Price $2.50

MAID OF ORLEANS (from "Make Bright the Arrows") *Millay* 18277

MARECHIARE (Tosti) *Gigli* 2181

MAZURKA IN B MINOR (Chopin) *Stokowski-Philadelphia Orch.* 18267

MAZURKA (A. Zarzychi, Op. 26) *Ossy Renardy* 18294

NOËL (George Chadwick) *Kindler-National Sym. Orch.* 18274

PASSING BY (Purcell) *Crooks* 2179

PORTRAIT BY A NEIGHBOR *Millay* 18276

PRELUDE IN G MINOR (Rachmaninoff, Op. 23, No. 5) *Moïsévitch* 18295

PRELUDE IN B MINOR (Rachmaninoff, Op. 32, No. 10) *Moïsévitch* 18295

RECUERDO *Millay* 18276

RENASCENCE *Millay* 18277–18278

REQUIEM (in Latin) (Fauré) *Montreal Festivals Orch., cond. by Wilfred Pelletier* Album M-844 (18296-18300) DM (18301-18305) Price $5.50

RETURN FROM TOWN (from "The Harpweaver") *Millay* 18276

SE MIA GIOIA (from "Parthenope") *Crooks* 2176

SERENADE (Haydn) *Richard Crooks* 2175

SERENADE (Through the Leaves) (Schubert) *Crooks* 2177

SIGURD JORSALFAR: Prelude & Intermezzo (Grieg, Op. 56) *Sevitzky-Indianapolis Sym. Orch.* 18291

SINFONIA CONCERTANTE IN E FLAT MAJOR FOR VIOLIN, VIOLA AND ORCH. *Spalding-Primrose—New Friends of Music Orch., cond. by Stiedry* Album M-838 (18238-18241) DM (18242-18245) Price $4.50

SONATA No. 1, IN F MAJOR (Beethoven, Op. 5, No. 1) *Pablo Casals-Mieczyslaw Horszowski* Album M-843 (18285-18287) DM (18288-18290) Price $3.50

SONATA No. 5, IN G MAJOR (Mozart, K. 283) Piano *Claudio Arrau* Album M-842 (18279-18281) DM (18282-18284) Price $3.50

SONATA No. 17, IN D MAJOR (Mozart, K. 576) *Claudio Arrau* 18280–18281

SONNETS FROM "FATAL INTERVIEW" *Millay* 18275

SUITE "FROM CHILDHOOD" FOR HARP AND ORCH. (Harl McDonald) *Edna Phillips—Philadelphia Orch., cond. by McDonald* Album M-839 (18256-18258) DM (18259-18261) Price $3.50

SYMPHONY IN D MINOR (Franck) *Monteux-San Francisco Symphony Orch.* Album M-840 (18246-18250) DM (18251-18255) Price $5.50

SYMPHONY No. 3, IN B MINOR (Glière, Op. 42) *Stokowski-Philadelphia Orch.* Album M-841 (18262-18267) DM (18268-18273) Price $6.50

SYMPHONY No. 4, IN D MINOR (Schumann, Op. 120) *Walter-London Symphony Orch.* Album M-837 (13793-13795) DM (13796-13798) Price $3.50

TAVERN SONG (Watson-Fisher) *Cordon* 2180

TO PAO-CHIN *Millay* 18277

TRAVEL (from "Second April") *Millay* 18276

WALTZ (Fogel) *General Platoff Don Cossack Chorus—N. Kostrukoff, Director* 2185

WHERE CAN THE HEART BE HIDDEN *Millay* 18277

New Christmas Records

GREAT SONGS OF FAITH—from The Messiah, St. Paul, Elijah and St. John Passion *Marian Anderson* Album M-850 (18324-18326) . . $3.50

2182 OH, LITTLE TOWN OF BETHLEHEM (Brooks-Redner)
ETERNAL FATHER, STRONG TO SAVE (Dykes) *Richard Crooks* .75

2183 SILENT NIGHT, HOLY NIGHT (Gruber)
GOD REST YOU, MERRY GENTLEMEN (Traditional) *The Trapp Family Choir* .75

2184 IN DULCI JUBILO (In Sweet Rejoicing)
WER NUR DEN LIEBEN GOTT LASST WALTEN (Bach) *The Trapp Family Choir* .75

2186 SILENT NIGHT, HOLY NIGHT (Gruber)
ADESTE FIDELES (Oh Come, All Ye Faithful) *Helen Traubel* .75

2187 ABIDE WITH ME (Lyte-Monk)
THE LORD'S PRAYER (Malotte) *Helen Traubel* .75

CAROLS FOR CHRISTMAS EVE *Victor Chapel Choir, directed by Emile Coté* Album P-96 (27644-27647) 2.50

VICTOR RECORD BROADCASTS

VICTOR Record Program—"Music You Want", a three-quarter-hour program of Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases at about 11:00 P.M. Consult your newspaper for exact time.

City	*Station*	*Kilocycles*
Anderson, S. C.	WAIM	1230
Asbury Park, N. J.	WCAP	1310
Atlanta, Ga.	WGST	920
Baltimore, Md.	WCBM	1400
Batavia, N. Y.	WBTA	1490
Boston, Mass.	WBZ	1030
Burlington, Iowa	KBUR	1490
Charleston, S. C.	WCSC	1390
Charlottesville, Va.	WCHV	1450
Chicago, Ill.	WENR	890
Cincinnati, Ohio	WSAI	1360
Cleveland, Ohio	WTAM	1100
Columbia, S. C.	WIS	560
Columbus, Ohio	WBNS	1460
Covington, Va.	WJMA	
Dallas, Texas	KGKO	1080
Denver, Colo.	KOA	850
Des Moines, Iowa	KSO	1460
Detroit, Mich.	WXYZ	1270
Florence, S. C.	WOLS	1230
Ft. Wayne, Ind.	WGL	1450
Greenville, S. C.	WFBC	1330
Hartford, Conn.	WNBC	1410
Herrin, Ill.	WJPF	1340
Hollywood, Calif.	KFWB	980
Indianapolis, Ind.	WIRE	1430
Jamestown, N. Y.	WJTN	1240
Kansas City, Mo.	KCMO	1480
Kearney, Neb.	KGFW	1340
Knoxville, Tenn.	WROL	620
Lewistown, Pa.	WMRF	1490
Lincoln, Neb.	KFOR	1240
Louisville, Ky.	WAVE	970
Marion, Ohio	WMRN	1490
Minneapolis, Minn.	WTCN	1280
Morgantown, W. Va.	WAJR	1230
Muskegon, Mich.	WKBZ	1490
Newburgh, N. Y.	WGNY	1250
New Haven, Conn.	WELI	960
New Orleans, La.	WSMB	1350
New York, N. Y.	WEAF	660
Oklahoma City, Okla.	KOMA	1520
Olean, N. Y.	WHDL	1450
Omaha, Neb.	KOIL	1290
Pittsburgh, Pa.	KDKA	1020
Ponca City, Okla.	WBBZ	1230
Portland, Ore.	KWJJ	1080
Portsmouth, N. H.	WHEB	750
Poughkeepsie, N. Y.	WGNY	1250
Red Bank, N. J.	WBRB	1240
Richmond, Va.	WRNL	910
Rochester, Minn.	KROC	1340
Rochester, N. Y.	WHAM	1180
Saginaw, Mich.	WSAM	1200
St. Louis, Mo.	KSD	550
San Francisco, Calif.	KGO	810
Seattle, Wash.	KXA	770
Sedalia, Mo.	KDRO	1490
Spokane, Wash.	KHQ	590
Springfield, Ill.	WCBS	1450
Springfield, Mo.	KGBX	1260
Washington, D. C.	WMAL	630
Wichita, Kans.	KANS	1240
Youngstown, Ohio	WFMJ	1450

H. ROYER SMITH CO.
10TH & WALNUT STS.
PHILADELPHIA

RCA Victor Division, RCA Manufacturing Company, Inc.
Form 1K 4779, Camden, N. J. Printed in U. S. A.